

# THE NAG™

## Single-Reed Duck Call

- Easy-To-Blow
- PERFECT for Call-Shy Ducks

We had fun trying to name this call. We came up with the name "The Nag™" for this single-reed call, while field-testing the call on call-shy ducks, in a Louisiana-Tupelo Gum Break. You see, The Nag™ seemed to be the perfect name because we were having to beg those call-shy mallards to land in our decoys. So, when you want an easy-to-blow call for those call-shy ducks, Nag™ em' in with The Nag™.

Speak The Language®,

*Will Primos*  
Will Primos

**IMPORTANT:** Please read all instructions and warnings before using this product to ensure safe and proper use.

### INSTRUCTIONS & EXERCISES

**Holding The Call-** Use your thumb and index finger to hold the call where the barrel and the stopper join. Fold your fourth and fifth fingers flat against the palm of your hand. Open and close your ring and middle fingers over the end of the call to help define each note. Imagine that the call is the duck's voice and your hand is the duck's mouth.

**Control Air Pressure-** Place the call to the outside of your lips. Keep your lips and cheeks tight. Now, put air into the call just like you expel air when you whisper loudly forming the sound, "UT."

**Quack-** The building block for all mallard hen calls. Quack when ducks are approaching your position and sitting. Make single notes saying "UT, UUT." Vary length & pitch.

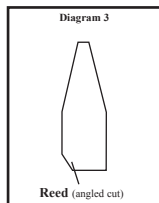
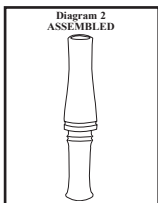
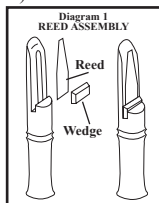
**Feed Call-** It shows contentment. When the ducks are close, make a series of very short, irregular clucks, saying, "dut, dut, dut-a, dut dut-a, dut, dut."

**Contented Hen-** Use when ducks are close and circling your decoys. Make four to six calls saying, "Uuuuut, uuuuut, uuuut, uuuut, ut, ut." The first three notes should be longer than the last two or three. Taper the volume of each note.

**Excited Call-** Make six to eight excited, fast, demanding quacks with the same cadence and pitch throughout the sequence. "Uuut, uut, uut, uut, ut, ut, ut."

**Comeback-** In a pleading manner, make four to five notes with each note being shorter and softer than the one before. Say, "Uuuuuut, uuuuuut, uuuuut, uuuut, uut, uut." The pitch is high to medium and the rhythm is slow and deliberate.

**REED ASSEMBLY-** Easy to clean and reassemble. The angled cut of the reed needs to be at the bottom and on the left side for proper installation (See Diagram 3). Reassemble by pointing the end of the trough away from you. Be sure that the cut edge of the reed is on the left. Place the reed on the trough and slide it into the slot until it stops (See Diagram 1). Place the wedge on top of the reed and push into the slot until it stops. Push this entire assembly back into the barrel and you are ready to go again (See Diagram 2).



### VISIT OUR WEBSITE AT PRIMOS.COM

**WARNING:** Primos® game calls are so accurate that you might attract other hunters, as well as game. The user of this product assumes all risk of injury in association with the use of this product.



**LIFETIME SERVICE GUARANTEE:** All Primos® game calls come with a Limited Lifetime Service Guarantee. For warranty or service information, email [service@primos.com](mailto:service@primos.com) or call customer service at (601) 879-9323.

Made in U.S.A. Model No. 846



0 10135 00846 8  
Primos® Hunting  
604 First St., Flora, MS 39071

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